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WRITING ON TECHNOLOGY AND CULTURE (PAPERBACK)

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Cornerhouse Publications, United Kingdom, 2001. Paperback. Book Condition: New. 239 x 168 mm. Language: English . Brand New Book. This publication brings together texts by Olad Ajiboy Bamgbog, an artist born in 1963 in Odu-Eku, Nigeria, and based since 1966 in London. Bamgbog's politically-driven work interweaves ethical and aesthetic concerns with remarkable care, dexterity and attention to process--and this goes for both his art and his critical writings, which bring a fresh, non-Western perspective to current debates about technology and culture. As Bamgbog puts it in his artist's statement: Central to my academic interests, teaching philosophy and artistic-critical framework is the need to make sense of culture and its complexities during the purported era of globalization. Equally necessary for my practice is a critical appraisal of technology as a culture that saturates our world, leading to its ascendancy as a dominant discourse. I am interested in the possibilities for a critical art practice that is informed by the analysis of our cultural condition while avoiding the pitfalls of hypercynicism that can confine us within a framework that longs for an old reality.

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