

Hugo Wolf



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Reviews

It is fantastic and great. This is for those who statte there was not a worth looking at. Its been written in an exceptionally easy way which is only soon after i finished reading this ebook through which in fact changed me, change the way i really believe.

(Barry O'Reilly)

HUGO WOLF



RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 76 pages. Dimensions: 8.9in. x 5.9in. x 0.5in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: . . . the original manuscript--for besides this he had nothing more than a few meagre sketches of the work--he asked his friend Faisst to find for him, through Zumpe, a reliable copyist in Stuttgart, who was to have a seat in Faisst's office and there copy the manuscript sheet by sheet as it was given him, but was on no account to take any of it home. He was to refrain from making any pencil marks on the manuscript, and he was to be careful not to approach it with unwashed hands--an amusing sidelight on the normal ways of the German music-copyist. Faisst made the desired arrangements for him, though the copying did not proceed so quickly as Wolf desired. He had given Faisst the second, third and fourth Acts, retaining the first in order to score it. So rapidly did he do this that he had finished the first Act before the vocal score of the second had been copied, and he was consequently brought to an unwilling pause. He began the orchestration on the 19th July, -- a labour that occupied him until the 17th December. The Baron left Matzen at the end of July, so that Wolf found himself absolutely without hindrance in his work. He now worked in the castle, where there was a good Bechstein piano, feeling himself less constrained there than in the little huntsman's house. About the middle of August, it appears from a letter to Faisst, the affair of the Stuttgart...



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