



Woodwind Music of Black Composers - African, African American, Afro-Latin, and Afro-European artists

By Horne, Aaron ed.

Greenwood Pub., Connecticut, 1990. Hard Cover. Book Condition: New. First. 6-1/4 x 9-1/2 x 3/4 ". 1990 Hardcover . BRAND NEW from publisher . Last one . Never opened, Never owned, Never marked . Excellent Gift Giving quality . 162 pages with bibliography . This fascinating book details the information on the composers & the compositions of many many Black woodwind artists , with sections on African composers, African American composers & Afro-Latin and Afro-European artists. More than 100 are listed here by name, with short biography & a key to the publishers of this historically important music. Biographical data on 19th and 20th century Black composers and thorough information on their compositions. A distinctive feature is the separate woodwind music index of both published and unpublished works for solo and chamber ensembles that groups the music by medium and numbers into 27 categories and contains some 430 works. Exact instrumentation, dedication or commission, premiere performance, and publisher are also found here. Compiled from numerous sources, including personal contacts, Dominique-Rene de Lerma's monumental Bibliography of Black Music, John Gray's Blacks in Classical Music, and Eileen Southern's classic Biographical Dictionary of Afro-American and African Musicians, this work includes 90 woodwind composers whose...



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