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DIRECT THEORY: EXPERIMENTAL MOTION PICTURES AS MAJOR GENRE (2ND EDITION)



Southern Illinois University Press. Paperback. Book Condition: new. BRAND NEW, Direct Theory: Experimental Motion Pictures as Major Genre (2nd edition), Edward S. Small, Timothy Johnson, Making the case for the significance of experimental motion pictures Undulating water patterns; designs etched or painted directly onto clear or black film leader; computer-generated, pulsating, multihued light tapestries the visual images that often constitute experimental motion pictures are unlike anything found in either fictive narratives or documentary works. Thus, "Direct Theory "provides an historical...

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- Authored by Edward S. Small, Timothy Johnson
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