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H1 GENUINE] PERCEPTION OF THE COMIC(CHINESE EDITION)



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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Pub Date :1998-12-01 Pages: 1998 Publisher: Foreign Language Teaching and Research Press Basic information title: perception of comic Price: 8.9 yuan: Zhang Jian compiled Press: Foreign Language Teaching and Research Press Publication Date: 1998 - 12-1 ISBN: 9787560013367 Words: Page :1998-01-01 version: Binding: Folio: Product ID: 380104 Editor's Summary This book is the election of women poets of the English-speaking countries. which included the United Kingdom. the United States. Canada. Australia and 80 New Zealand 48 poetess Representative Poetry. These poets. our readers are familiar with the Emily Dickinson. Elizabeth Barrett Browning. Emily Bronte and Christina Rossetti. China has not yet introduced. but the more important Anni Fen odd. Mina Luo according to Nancy Cato. These women between the 17th century and the 20th century poet combined to form a separate. unique. different from the so-called literary mainstream poetry tradition. Some people might ask. the poetess put together can form a tradition? Their poetry constitutes a continuity? Some might say. whether female the poet or male poet. he (she) eventually belong to him (her) age. to participate in his (her) the literary mainstream of their era. Perhaps people would say the best poet as poet. regardless of their gender. and women writers separation is tantamount to our attention to their gender. women writers separation is tantamount to Our attention to their gender. rather than their work. These views are not entirely without reason. but we are separated from the female poet. precisely in order to pass emphasize their gender to better appreciate their poetry. Some experience unique to women in our lives. some experience is better able to grasp the female. If we know that the author is a woman....



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