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STORY-BOARDING ESSENTIALS: HOW TO TRANSLATE YOUR STORY TO THE SCREEN FOR FILM, TV, AND OTHER MEDIA



Watson-Guptill Publications. Paperback. Book Condition: new. BRAND NEW, Story-boarding Essentials: How to Translate Your Story to the Screen for Film, TV, and Other Media, David Harland Rousseau, Benjamin Reid Phillips, This is a comprehensive guide to visual storytelling from Savannah College of Art and Design, one of the world's leaders in sequential arts instruction. Storyboarding is the process of graphically organising a project - a motion picture, animation or motion graphic - in order to translate artists' ideas from story...

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