

Reading a Writer s Mind: Exploring Short Fiction - First Thought to Finished Story (Paperback)



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Reviews

This type of pdf is every little thing and helped me searching forward and more. It can be writer in easy words and phrases and never hard to understand. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about should you request me).
(Fern Bailey)

READING A WRITER S MIND: EXPLORING SHORT FICTION - FIRST THOUGHT TO FINISHED STORY (PAPERBACK)



Createspace, United States, 2013. Paperback. Book Condition: New. 204 x 132 mm. Language: English . Brand New Book ***** Print on Demand *****. .great coaching advice. .a must for all creative writers. From initial idea, through the story itself, to a commentary explaining the decisions made during the creative process, Reading A Writer s Mind sets out the detailed thinking behind the writing of ten stories across a range of genres: * Lyrical narrative v terse dialogue; using tone as a descriptive tool (Mainstream) * Characterisation through deed and thought (Horror) * A calendar structure using the Tell technique (Women s Fiction) * The importance of pacing, and of duping the reader (Twist in the Tail) * The use of alliteration, rhythm and subliminal detailing (Romance) * Using the Show technique to elicit an emotional response (Drama) * Building fiction using an unsympathetic narrator (Crime) * Working with parallel storylines via past and present tense (SF) * Conjuring the weird from the everyday (Fantasy) * Writing for performance and sound effects (Historical) * Editing: ten common problems explored Linda Acaster is the author of 70+ published short stories, five novels, and a host of articles on the techniques of writing fiction. A past tutor for a UK distance learning college and a reader for a leading London literary consultancy, her instructional articles on the techniques of creating fiction have appeared in writers journals in the UK and USA. Exploring Short Fiction - First Thought To Finished Story is the first in the Reading a Writer s Mind series.



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