

Jane Austen's "Northanger Abbey": Is Catherine Morland an Ideal Heroine?



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JANE AUSTEN'S "NORTHANGER ABBEY": IS CATHERINE MORLAND AN IDEAL HEROINE?

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GRIN Verlag Jul 2012, 2012. sonst. Bücher. Book Condition: Neu. 211x82x12 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Tübingen, language: English, abstract: ContentI. IntroductionII. Analysis and InterpretationI. Catherine's QualificationsII. Catherine's WeaknessesIII. ConclusionIV. BibliographyI. IntroductionIn the British fiction of the nineteenth century female protagonists were especially outstanding and not only used by Jane Austen, who wrote about Elizabeth Bennet, Emma Woodhouse or Catherine Morland, just to name a few of them, but also by Sir Walter Scott with his heroine Jeanie Deans (cf. Morgan 559). Many other authors of the nineteenth century chose a heroine as a main character and not a hero, even if there are very well men participating in the story, but they only have a minor role and represent the counterpart to the women (cf. Morgan 559). Now the question may arise why especially in that century women played the major role in the novels whereas before and after that the protagonists had mostly been male (cf. Morgan 560). (.) Instead, it is to take a closer look at one of these heroines, which is Catherine Morland. The aim of this work is to decide whether she is an ideal heroine or not. To come to a decision it is necessary to analyse her character as well as her actions. Since the whole story, as well as all the other protagonists, are set around her, the reader gets to know how Catherine feels, how she thinks, and especially learns a lot about her likes and dislikes. We do not get as much information about other characters as we get about Catherine. But if we look closer at the person of Catherine, it becomes questionable whether it is justified to award the title of an ideal heroine to her. The...



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