

Up to My Eyeballs in Nude Women: Techniques to Recruit and Direct Models, and Build Working Relationships. (Paperback)



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Reviews


I just started out reading this pdf. It is full of wisdom and knowledge You are going to like just how the blogger publish this publication.
(Lily Gorczany)

UP TO MY EYEBALLS IN NUDE WOMEN: TECHNIQUES TO RECRUIT AND DIRECT MODELS, AND BUILD WORKING RELATIONSHIPS. (PAPERBACK)



Createspace, United States, 2011. Paperback. Book Condition: New. 274 x 208 mm. Language: English . Brand New Book ***** Print on Demand *****.Who among us, even if we've never picked up a camera, hasn't wondered what it would be like to create a nude photo that we could claim as our own? But not just any nude; a stunningly beautiful woman. But such a woman wouldn't pose for just anyone, would she? This book is written for the serious beginner, the curious non-photographer, and even the moderately experienced photographer who needs a better grasp of recruiting and working with nude models. Understanding this book does not require comprehension of photographic technique. Many photographers spend countless hours seeking advice on how to find quality nude models and how to direct them in the studio. Too many photographers make initial contact with a model, only to be frustrated when she never follows through by booking a shoot. This guide addresses finding models and building a long-term working relationship. The author's assumption is that those who read this book are doing so largely because they want to photograph more suitable models more often. Recruiting and interacting with models is not as difficult as it may seem. Working with nudes can be easy. It is a common misconception that those of us who recruit women for nude modeling possess some kind of secret power. On the contrary, the more quickly you can dismiss notions of mysticism, the sooner you can get down to business. Photographing nudes entails more than just photographic technique; this guide is about the interpersonal and psychological elements that play a larger role here than in any other kind of people photography. Some photographers fail, simply because they're ignorant of the etiquette of working with models....

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